



COLEGIO
LA COLINA

iSP International
Schools
Partnership

**PLAN DE ESTUDIOS
PRIMER TRIMESTRE
GRADO 1**



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PLAN DE ESTUDIOS
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ÁREA	Educación Física y Expresión Corporal
ASIGNATURA	Educación Física

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE (estándar)	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Explora formas básicas del movimiento y sus combinaciones en diferentes situaciones y contextos	1. Demostrar su construcción de cuerpo, esquema corporal, habilidades motrices básicas y estructuración temporo-espacial a través de experiencias corporales.	1.1 Realiza diversas prácticas corporales donde consolida su noción de cuerpo, evidenciando control y más seguridad en sus movimientos. 1.2 Realiza de manera más fluida acciones más exigentes propias de la coordinación visomotora como lanzamientos con objetivo, recepciones, pateos, conducciones. 1.3 Expresa sus habilidades motrices básicas de una manera coordinada y eficiente con base a los estímulos externos.	Capacidades motrices Esquema corporal Coordinación visomotora Estructuración temporo espacial Estabilidad-equilibrio
Exploro e identifico emociones a través del movimiento corporal.	2. Desarrollar el conocimiento y la comprensión del esquema corporal y las habilidades motrices básicas mediante la práctica de	2.1 Reconoce su cuerpo, las partes que lo componen, sus posibilidades de movimiento y cuidados.	

	movimientos complejos, integrando conceptos, como medidas y la noción de comparación entre pesos y distancias.	2.2 Identifica los cambios de estado del cuerpo en situaciones de reposo y de actividad física, teniendo una mejor percepción de sí mismo.	
Identifico las normas y principios establecidos para la realización de las prácticas propias de la actividad física.	3. Afianzar normas y principios establecidos para la realización de las prácticas propias de la actividad física, la interacción con sus compañeros y su relación con el entorno.	3.1 Interpreta las recomendaciones sobre higiene corporal antes, durante y después de la actividad física.	



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ÁREA	English
ASIGNATURA	English

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Use of Grammar	Grammatical forms	2Ug.04 Use common present continuous forms, including short answers and contractions, to talk about present activities. 2Uv.02 Use ordinal numbers 1st-50th. 2Uv.05 Use prepositions of time (at) to talk about days and time. 2Uv.06 Use adverbs of definite time (now, today, yesterday, last week).	Weather
Writing	Communicative achievement	2Wca.01 Write letters and words of consistent size and spacing. 2Wca.02 Use upper and lower case letters accurately when writing names, places and short sentences during guided writing activities.	
Listening	Listening for detail	2Ld.04 Understand, with little or no support, some specific information and detail of short talk.	
Reading	Reading for detail	2Rd.01 Recognise, identify and sound, with support, a limited range of words and phrases in short, simple texts. 2Rm.02 Begin to read, with support, short, simple fiction and non-fiction texts with confidence and enjoyment.	
Speaking	Communication	2Sc.05 Produce simple phrases, pausing to search for expressions and to	



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		repair communication.	
Use of grammar	Grammatical forms Vocabulary	2Ug.03 Use common past simple forms (regular and irregular) to describe actions and narrate simple events, including short answer forms and contractions. 2Ug.04 Use common present continuous forms, including short answers and contractions, to talk about present activities. 2Uv.02 Use ordinal numbers 1st-50th. 2Uv.03 Use with to indicate accompaniment and instrument and for to indicate recipient. 2Uv.11 Use impersonal you in questions (How do you spell that?)	Fun and Games
Speaking	Express opinion Organisation	2So.01 Express, with support, basic feelings. 2Sor.02 Take turns when speaking with others in an increasing range of short, basic exchanges.	
Writing	Content Communicative achievement	2Wc.02 Express, with support, basic feelings. 2Wca.02 use upper and lower case letters accurately when writing names, places and short sentences during guided writing activities.	
Listening	Listening for detail	2Ld.04 Understand, with little or no support, some specific information and detail of short talk.	
Reading	Reading for detail	2Rd.03 Read and follow, with support, a limited range of short familiar instructions.	
Reading	Reading for detail	2Rd.02 Understand, with support, some specific information and detail in short, simple, illustrated texts.	A day at school
Use of grammar	Grammatical forms Sentence structure Vocabulary	2Ug.02 Use common present simple forms, including short answer forms and contractions, to give personal and factual information. 2Us.03 Use common personal subject and object pronouns, including	



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		<p>possessive pronouns (mine, yours), to give simple personal information and describe things.</p> <p>2Uv.04 use prepositions of location, position and direction (behind, between, in, in front, of, to)</p> <p>2Uv.05 Use prepositions of time (at) to talk about days and time.</p> <p>2Uv.09 Use countable and some common uncountable nouns, including some common irregular plural forms, and possessive ´s to name and label things.</p> <p>2Uv.10 Use there is/are to make short statements and descriptions.</p> <p>2Uv.11 Use impersonal you in questions (How do you spell that?)</p>	
Speaking	Organisation	2Sor.01 Link, with little or no support, words and phrases using basic connectives.	
Listening	Listening for detail	<p>2Ld.03 Deduce meaning from context, with support, of an increasing range of simple words.</p> <p>2Ld.04 Understand, with little or no support, some specific information and detail of short talk.</p>	
Writing	Communicative achievement - Content	<p>2Wca.01 Write letters and words of consistent size and spacing.</p> <p>2Wc.01 Write, with support, simple phrases to give personal and factual information.</p>	



ÁREA	Español y Literatura
ASIGNATURA	Español y Literatura

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
2. Produzco textos escritos que responden a diversas necesidades comunicativas.		2.1 Reconoce, lee y escribe correctamente el abecedario. 2.2 Toma diferentes dictados. 2.4 Reconoce y usa las palabras según su función en la oración sustantivos: propios y comunes. Adjetivos y verbos. Género: masculino y femenino. Número: singular y plural. 2.5 Construye textos cortos para relatar, comunicar ideas o sugerencias y hacer peticiones al interior del contexto en el que interactúa. 2.13 Identifica los afiches y sus características.	<ul style="list-style-type: none"> - Abecedario - Dictados - Sustantivos (propios - comunes) - Producción textual - Escritura - Afiches (características)
3. Comprendo textos que tienen diferentes formatos y finalidades.		3.1 Lee diferentes clases de textos: manuales, tarjetas, afiches, cartas, periódicos, etc.. 3.3 Lee con fluidez sílabas, palabras y oraciones. 3.8 Explica las semejanzas y diferencias que	<ul style="list-style-type: none"> - Lectura - Comprensión y análisis de textos



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	<p>encuentra entre lo que dice un texto y lo que muestran las imágenes o ilustraciones que lo acompañan.</p> <p>3.9 Establece diferencias entre palabras que son sinónimos y antónimos.</p>	
<p>6. Reconozco los medios de comunicación masiva y caracterizo la información que difunden</p>	<p>6.3 Comprende los mensajes emitidos por diferentes medios de comunicación.</p>	<p>- Medios de comunicación (La noticia)</p>

ÁREA	Arts
ASIGNATURA	Expresión Corporal

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
1. Propone movimientos a partir de instrucciones y demostraciones a través de la expresión de actividades imaginativas o por su propia necesidad de expresión lúdica.		<p>1.1 Coordina y ejecuta diferentes movimientos de acuerdo con ritmos y posiciones.</p> <p>1.2 Explora nuevos movimientos corporales en ejecuciones dancísticas por medio de planimetrías sencillas.</p> <p>2.1 Reconoce nuevas figuras y patrones de movimiento teniendo en cuenta un esquema corporal.</p> <p>2.2 Conoce las nociones de tiempo, ritmo, duración, movimiento, espacio e imagen, a partir de ejercicios concretos.</p> <p>3.1 Manifiesta gusto sobre las características de sus expresiones artísticas y sobre su entorno sociocultural.</p> <p>3.2 Reconoce y valora la importancia del trabajo en grupo dentro de una comunidad.</p>	<ul style="list-style-type: none"> - Ritmo corporal - Observación audiovisuales - Secuencias rítmicas-corporales.



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ÁREA	Matemáticas
ASIGNATURA	Matemáticas

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
NUMBER	Counting and sequences	2Nc.01 Count objects from 0 to 100.	Numbers to 100, addition and subtraction
		2Nc.02 Recognise the number of objects presented in unfamiliar patterns up to 10, without counting.	
		2Nc.03 Estimate the number of objects or people (up to 100).	
	Integers and powers	2Ni.01 Recite, read and write number names and whole numbers (from 0 to 100).	
	Money	2Nm.01 Recognise value and money notation used in local currency.	
		2Nm.02 Compare values of different combinations of coins or notes.	
	Place value, ordering and rounding	2Np.03 Understand the relative size of quantities to compare and order 2-digit numbers.	
		2Np.04 Recognise and use ordinal numbers.	



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	Integers and powers	<p>2Ni.02 Understand and explain the relationship between addition and subtraction.</p> <p>2Ni.03 Recognise complements of 20 and complements of multiples of 10 (up to 100).</p> <p>2Ni.04 Estimate, add and subtract whole numbers with up to two digits (no regrouping of ones or tens).</p>	
GEOMETRY AND MEASURE	Time	2Gt.01 Order and compare units of time (seconds, minutes, hours, days, weeks, months and years)	Time
		2Gt.02 Read and record time to five minutes in digital notation (12-hour) and on analogue clocks.	
		2Gt.03 Interpret and use the information in calendars.	
	Geometrical reasoning, shapes and measurements	2Gg.01 Identify, describe, sort, name and sketch 2D shapes by their properties, including reference to regular polygons, number of sides and vertices. Recognise these shapes in different positions and orientations.	Exploring shapes and movement
		2Gg.02 Understand that a circle has a center and any point on the boundary is at the same distance from the center.	
		2Gg.08 Identify 2D and 3D shapes in familiar objects.	
		2Gg.09 Identify a horizontal or vertical line of symmetry on 2D shapes and patterns.	



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	Position and transformation	2Gp.02 Sketch the reflection of a 2D shape in a vertical mirror line, including where the mirror line is the edge of the shape.	
	Geometrical reasoning, shapes and measurements	2Gg.10 Predict and check how many times a shape looks identical as it completes a full turn.	
		2Gg.11 Understand that an angle is a description of a turn, including reference to the terms whole, half and quarter turns, both clockwise and anticlockwise.	
	Position and transformation	2Gp.01 Use knowledge of position and direction to describe movement.	
	Geometrical reasoning, shapes and measurements	2Gg.05 Identify, describe, sort and name 3D shapes by their properties, including reference to number and shapes of faces, edges and vertices.	
		2Gg.08 Identify 2D and 3D shapes in familiar objects.	



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ÁREA	Arts
ASIGNATURA	Music

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
1. The student approaches, explores and compares the sound environment in diverse spaces of their surroundings.		1.1 Imagine and explore the origin and sound production process of musical instruments. 1.2 Identify constituent elements of the sound world in their immediate surroundings. 1.3 Talk about their musical taste and value their own musical expressions and from others. Furthermore, they demonstrate respect, concentration and appreciation at listening to music. 1.4 Explore and perceive with different body senses timbres of sound objects.	Music world Elements of music Music appreciation Timbre
2. The student explores the practice of art as a sensitive and creative experience of interaction with the social and cultural world, in which he/she enjoys, transforms, values and signifies the sound world.		2.1 Understand musical practice as a medium for communication of life experiences, feelings and ideas. 2.2 Use the media as a tool for the acquisition of musical notions that enrich their personal taste (radio, television, internet). 2.3 Show appreciation for the sound recollections, perceptions and imaginary of oneself and of others, and share their opinions	Music and feelings Media Music appreciation Music behaviour



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	respectfully about them. 2.4 Behave as an audience according to different musical environments.	
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ÁREA	Ciencias
ASIGNATURA	Science

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
EARTH AND SPACE	Planet Earth	2ESp.01 Describe and compare different types of rock.	Materials in our world
CHEMISTRY	Properties of materials	2Cp.01 Describe a property as a characteristic of a material and understand that materials can have more than one property.	
	Properties of materials	2Cp.02 Explain why materials are chosen for specific purposes on the basis of their properties.	
EARTH AND SPACE	Planet Earth	2ESp.02 Know rocks are extracted from the Earth in different ways, including from quarries, mines and riverbeds.	
CHEMISTRY	Materials and their structure	2Cm.01 Understand that some materials occur naturally and others are manufactured.	
EARTH AND SPACE	Planet Earth	2ESp.03 Know that human activity can affect the environment.	



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CHEMISTRY	Properties of materials	2Cp.03 Know that materials can be tested to determine their properties.	
PHYSICS	Light and sound	2Ps.02 Know that darkness is the absence of light.	Light from different sources
	Light and sound	2Ps.01 Know that there are many light sources, including the Sun.	
EARTH AND SPACE	Earth in space	2ESs.01 Describe the apparent movement of the Sun during the day.	
PHYSICS	Electricity and magnetism	2Pe.01 Identify how we use electricity and describe how to be safe with it.	
	Electricity and magnetism	2Pe.02 Recognise the components of simple circuits (limited to cells, wires and lamps).	
	Electricity and magnetism	2Pe.03 Explore the construction of simple series circuits (limited to cells, wires and lamps).	



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ÁREA	Humanities
ASIGNATURA	Social Studies

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Recognizes their individuality and their belonging to different social groups.		1.1 Describes personal time and situates itself in sequences of self and social events. (days and months activities)	Days and months of the year (Family and school special dates)
		1.2 Differentiates yesterday, today and tomorrow from the daily activities performed and their duration	
		1.3 Locates significant dates of his own and his family (important family and school dates when he was born, the first day in the school, participation in ceremonies, celebrations etc) Recognizing that these make him belong to a community.	
Recognizes the notion of change based on the transformations experienced in recent years at a personal level, in his family and in the neighborhood, village or place where he lives, from the recognition of housing types		1.1 Relates to the main social events occurring in the classroom, for example, the beginning of school life, the celebration of the children, the flag-raising or the celebration birthday, among others, differentiating the before and now.	



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	1.2 Identify the homes that stand out in your community, that are heritage community, that are heritage today and that should be preserved (Igloo, house, block flats, maloca, castle, hut)	Types of housing
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ÁREA	Arts
ASIGNATURA	Visual Arts

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
3. The student approaches art through nature appreciation and reinterpretation on their own, inspired by the school		3.1 Get acquainted with botanical illustration made by Jose Celestino Mutis and Alexander Von Humboldt and relate it to experiences significant to theirs. 3.2 Imitate and reinterpret masterpieces by Vicent Van Gogh and Edward Monet	<ul style="list-style-type: none"> • Field Diary based on José Celestino Mutis • Vang Gogh Exhibition
6. The student creatively explores various techniques in drawing and painting, utilizing them as diverse pathways to illustrate landscape, self-portraits and fauna and flora.		6.1 Create representations of fauna and flora using schematic art tracing. 6.2 Explore the concept of self-portrait and self-knowledge. 6.3 Experiment with different materials to discover new drawing and painting techniques such as stippling, stencil, watercolor, transfer, pencil, rubbing, stamping, scratching, color, hatching etc... 6.4 Approach to Landscape from painting and drawing techniques.	<ul style="list-style-type: none"> • Tracing of animals and landscapes. • Self-portrait on paper, cut and paste. • works in transfer, rubbing, scratched in crayons and black paint, hatching and watercolors • Painting, beginnings



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<p>9. The student explores concepts from color theory, following the color sphere, to explore shade of colors, cold and warm colors and perspective on her/his compositions.</p>	<p>9.1 Explore levels of gray and shades of colors. 9.2 Approach to the color sphere to develop perspective on their art compositions. 9.3 Explore and learn about cold-warm colors and use them purposely.</p>	<ul style="list-style-type: none">• Grayscale composition• color spectrum, mattes• warm and cold composition from nature.
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