



**COLEGIO
LA COLINA**

iSP International
Schools
Partnership

**PLAN DE ESTUDIOS
SEGUNDO TRIMESTRE
GRADO 1^o**



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ÁREA	Educación Física y Expresión Corporal
ASIGNATURA	Educación Física

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE (estándar)	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
<p>CORPORAL MOTRIZ</p> <p>Explora formas básicas del movimiento y sus combinaciones en diferentes situaciones y contextos</p>	<p>Demostrar su construcción de cuerpo, esquema corporal, habilidades motrices básicas y estructuración temporo-espacial a través de experiencias corporales.</p>	<p>1.4 Ejecuta acciones precisas en los juegos individuales y colectivos propuestos en la clase, asumiendo roles, cooperación y complejidad en movimientos.</p> <p>1.5. Muestra a través del movimiento un manejo y comprensión de su esquema corporal, que le permite realizar movimientos gruesos y finos.</p> <p>1.6 Explora formas básicas de movimiento aplicados a modalidades gimnásticas escolares.</p>	<p>CUERPO/CONOCIMIENTO</p> <p>1-Gimnasia escolar</p> <p>2-Fundamentación rollos</p> <p>3- Esquema corporal</p> <p>4- Juegos en equipo y colaborativos</p> <p>5- Trabajo en equipo</p> <p>6- Consolidación noción de cuerpo</p>
<p>COGNITIVA EXPRESIVA</p> <p>Explora e identifica emociones a través del movimiento corporal.</p>	<p>Desarrollar el conocimiento y la comprensión del esquema corporal y las habilidades motrices básicas mediante la práctica de movimientos</p>	<p>2.3 Crea movimientos donde expresa sus fortalezas, debilidades, necesidades y oportunidades a nivel corporal.</p>	



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	complejos, integrando conceptos, como medidas y la noción de comparación entre pesos y distancias.	2.4 Identifica y ejecuta nociones espacio temporales dentro de una experiencia y práctica corporal	
AXIOLÓGICA Identifico las normas y principios establecidos para la realización de las prácticas propias de la actividad física.	Afianzar normas y principios establecidos para la realización de las prácticas propias de la actividad física, la interacción con sus compañeros y su relación con el entorno.	3.2 Reconoce y valora la importancia del trabajo en grupo dentro de una comunidad.	

ÁREA	English
ASIGNATURA	English

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Listening	Listening for detail	<p>2Ld.04 Understand, with little or no support, some specific information and detail of short talk.</p> <p>2Ld.02 Understand, with support, a limited range of short questions which ask for simple information.</p> <p>2Lm.01 Understand, with little or no support, the main point of short talk.</p>	<ul style="list-style-type: none"> ● The world around us! ● Use of there is / there are ● Countable and uncountable nouns ● Prepositions ● Present Simple
Use of grammar	Vocabulary	<p>2Uv.10 Use there is/are to make short statements and descriptions.</p> <p>2Uv.09 Use countable and some common uncountable nouns, including some common irregular plural forms, and possessive 's to name and label things.</p> <p>2Uv.04 Use prepositions of location, position and direction (e.g. behind, between, in, in front of, to).</p>	
Speaking	Communication	<p>2Sc.02 Describe people, places and objects, and routine actions and events, using phrases and short sentences.</p> <p>2Sc.06 Use some simple grammatical structures, allowing for frequent, basic mistakes.</p>	

Writing	Communicative achievement	2Wca.05 Use some simple grammatical structures, allowing for frequent, basic mistakes.	
Reading	Reading for detail	2Rd.04 Deduce the meaning of an increasing range of simple, familiar words, with support, by linking them to pictures.	
Use of grammar	Grammatical Forms and sentence structure	2Ug.02 Use common present simple forms, including short answer forms and contractions, to give personal and factual information. 2Ug.07 Use common adjectives on personal and familiar topics to give personal information and describe things. 2Us.02 Use demonstrative pronouns this, these, that, those and object pronoun one in short statements and responses.	<ul style="list-style-type: none"> • Present simple • Adjectives • Demonstrative and object pronouns
Speaking	Communication	2Sc.04 Pronounce familiar words and phrases so that these can be understood by others with some effort. 2Sc.03 Ask questions to find out an increasing range of personal information and respond accordingly.	<ul style="list-style-type: none"> • Clothes
Use of grammar	Grammatical Forms Use of Grammar	2Ug.07 Use common adjectives on personal and familiar topics to give personal information and describe things. 2Us.04 Use connectives (e.g. but, or, then) to link words and phrases. 2Uv.08 Use the adverb too to add information.	<ul style="list-style-type: none"> • Connectives
Reading	Reading for global meaning	2Rm.02 Begin to read, with support, short, simple fiction and non-fiction texts with confidence and enjoyment. 2Rm.01 Understand, with support, the main point of short, simple texts.	<ul style="list-style-type: none"> • Reader plan
Use of grammar	Grammatical forms	2Ug.01 Use question words and structures to ask basic questions. 2Ug.04 Use common present continuous forms, including short answers and contractions, to talk about present activities.	<ul style="list-style-type: none"> • Present continuous forms



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ÁREA	Español y Literatura
ASIGNATURA	Español y Literatura

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
1. Produzco textos orales que responden a distintos propósitos comunicativos.		1.9 Organiza la secuencia de eventos de una narración a partir del uso de conectores temporales (al comienzo, antes, luego, después, al final). 1.10 Elabora fábulas a partir de diferentes tipos de elementos, imágenes, pinturas, juguetes, entre otros siguiendo la estructura del mismo	<ul style="list-style-type: none"> • Fábulas • Conectores temporales
2. Produzco textos escritos que responden a diversas necesidades comunicativas		2.4 Reconoce y usa las palabras según su función en la oración sustantivos: propios y comunes. Adjetivos y verbos. Género: masculino y femenino. Número:singular y plural. 2.8 Escribe palabras que le permiten comunicar sus ideas, preferencias y aprendizajes. 2.10 Emplea conectores (y, luego, después, entonces,	<ul style="list-style-type: none"> • Sustantivos (género - número) • Adjetivos • Verbos • Dictados



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	pero) adecuados para dar cohesión a sus escritos.	
3. Comprendo textos que tienen diferentes formatos y finalidades.	3.4 Expresa e interpreta adivinanzas, canciones, poemas y se esfuerza por memorizarlas.	
4. Comprendo textos literarios para propiciar el desarrollo de mi capacidad creativa y lúdica	4.1 Lee fábulas, cuentos, poemas, relatos mitológicos, leyendas, o cualquier otro texto literario. 4.7 Establece semejanzas y diferencias entre los textos literarios que lee, fábulas y mitos.	<ul style="list-style-type: none"> • Mitos • Lectura
6. Reconozco los medios de comunicación masiva y caracterizo la información que difunden	6.3 Comprende los mensajes emitidos por diferentes medios de comunicación	<ul style="list-style-type: none"> • Medios de comunicación (la radio)
7. Comprendo la información que circula a través de algunos sistemas de comunicación no verbal	7.6 Entiende el lenguaje empleado en historietas y otros tipos de textos con imágenes fijas	<ul style="list-style-type: none"> • Historietas



ÁREA	Arts
ASIGNATURA	Expresión Corporal

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Establece la diferencia de movimiento y la coordinación del esquema corporal.		<ul style="list-style-type: none"> • Se ubica espacialmente y explora nuevos movimientos a través del ritmo. • Realiza ejercicios secuenciales teniendo en cuenta aspectos como la velocidad, el ritmo y desplazamientos en diferentes direcciones. • Observa y sigue desplazamientos en zigzag siguiendo marcaciones rítmicas guiadas alrededor de conos o marcas en el suelo. • Aplica el movimiento en la danza como una forma de expresar emociones y sentimientos transmitiendo estados de ánimo. • Reconoce en la danza una forma de representar y expresar sus emociones. • Conoce las nociones de tiempo, ritmo, duración, movimiento, espacio e imagen, a partir de ejercicios concretos. 	<ul style="list-style-type: none"> • - Ritmo corporal • -Observación audiovisuales • -Secuencias rítmicas-corporales



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ÁREA	Matemáticas
ASIGNATURA	Matemáticas

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
NUMBER	Money	2Nm.01 Recognise value and money notation used in local currency.	Money, Patterns and place value
		2Nm.02 Compare values of different combinations of coins or notes.	
	Place value, ordering and rounding	2Np.01 Understand and explain that the value of each digit in a 2-digit number is determined by its position in that number, recognising zero as a place holder.	
		2Np.02 Compose, decompose and regroup 2-digit numbers, using tens and ones.	
	Counting and sequences	2Nc.04 Count on and count back in ones, twos, fives or tens, starting from any number (from 0 to 100).	
		2Nc.05 Recognise the characteristics of even and odd numbers (from 0 to 100).	



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		2Nc.06 Recognise, describe and extend numerical sequences (from 0 to 100).	
	Integers and powers	2Ni.05 Understand multiplication as: - repeated addition - an array.	Multiplication and division
		2Ni.07 Know 1, 2, 5 and 10 times tables.	
		2Ni.06 Understand division as: - sharing (number of items per group) - grouping (number of groups) - repeated subtraction.	
Geometry and measure	Geometrical reasoning, shapes and measurements	2Gg.03 Understand that length is a fixed distance between two points. Estimate and measure lengths using non-standard or standard units.	Measuring length , Mass and capacity.
		2Gg.04 Draw and measure lines, using standard units.	
		2Gg.12 Understand a measuring scale as a continuous number line where intermediate points have value.	
		2Gg.06 Understand that mass is the quantity of matter in an object. Estimate and measure familiar objects using non-standard or standard units.	



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		<p>2Gg.07 Understand that capacity is the maximum amount that an object can contain. Estimate and measure the capacity of familiar objects using non-standard or standard units.</p>	
		<p>2Gg.12 Understand a measuring scale as a continuous number line where intermediate points have value.</p>	



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ÁREA	Arts
ASIGNATURA	Music

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
The student appropriates elements of musical language and makes use of both conventional and non-conventional notation.		<ul style="list-style-type: none"> Recognizes and appreciates major works of the world canon and associates them with their specific contexts (Modern music). Establish relationships among the notions of pulse and accent while keeping a steady beat. Recognize the pulse and its functionality within a musical piece. 	<ul style="list-style-type: none"> Worldwide music Steady beat Pulse
The student explores the notions of speed, tempo, rhythm, duration from concrete exercises linked to movement.		<ul style="list-style-type: none"> Experience silence in music and distinguish a beat from a rest (quarter note half note and corresponding rests). Perform and create basic rhythm exercises using half notes, quarter notes, eighth notes and half notes while reading non-conventional notation. Perform patterns of quarter notes and half notes and corresponding rests. 	<ul style="list-style-type: none"> Rhythm Rest Reading music Musical notation
The student sings in tune and plays melodic patterns along with musical		<ul style="list-style-type: none"> Sing in pitch Colombian songs in Spanish. Sing in pitch nursery rhymes in English. 	<ul style="list-style-type: none"> Singing in tune vocal technique



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<p>accompaniment.</p>	<ul style="list-style-type: none"> • Play percussion instruments individually and as a band. • Play properly the notes DO, RE, MI , FA,,SOL,LA,TI and high Do on the melodica. 	<ul style="list-style-type: none"> • Musical ensemble • Instrument
<p>The student sings or plays simple songs with a drone or accompaniment that supports the melody.</p>	<ul style="list-style-type: none"> • With help from the teacher, identify and sing in proper tune the first three notes of the scale: DO, RE, MI, FA, SOL,LA, TI,and high Do on the melodica. • With help from the teacher, identify the correct musical Curwen hand signs, the first three notes of the scale: DO, RE, MI, FA, SOL, LA,TI, and high Do. • Identify and play the arpeggio of C major (DO, MI, SOL) on the melodica. • With help from the teacher, identify musical pre-reading signs (Curwen hand signs), using the eighth notes from the C major scale (DO, RE, MI, FA, SOL, LA, TI and DO). and arpeggio . 	<ul style="list-style-type: none"> • Singing in tune • Curwen hand signs • Arpeggio • Scale c major

ÁREA	Ciencias
ASIGNATURA	Science

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
BIOLOGY	ECOSYSTEMS	<p>2Be.01 Know that an environment in which a plant or animal naturally lives is its habitat.</p> <p>2Be.02 Know that different habitats contain different plants and animals.</p> <p>2Be.03 Identify similarities and differences between local environments in terms of hot, cold, dry, wet, many plants, few plants, many animals and few animals.</p>	<ul style="list-style-type: none"> • Habitats • Similarities and differences between local environments • Comparison between animals and humans in terms of body parts and skin covering. • How animals and humans change as they become older. • Healthy habits and illnesses • different types of human teeth, explain how they are suited to
BIOLOGY	STRUCTURE AND FUNCTION	2Bs.01 Compare how animals, including humans, are similar and different in their external body parts and skin covering.	
	LIFE PROCESSES	<p>2Bp.03 Describe how the offspring of animals, including humans, change as they become older.</p> <p>2Bp.04 Know that animals, including humans, produce offspring that have a combination of features from their parents.</p>	



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BIOLOGY	LIFE PROCESSES	2Bp.01 Know that humans need to manage diet, maintain hygiene and move regularly to be healthy.	their functions
BIOLOGY	LIFE PROCESSES	2Bp.02 Describe what illness is and describe the common signs of illness in humans.	
BIOLOGY	STRUCTURE AND FUNCTION	2Bs.02 Identify the different types of human teeth, explain how they are suited to their functions and describe how to care for teeth.	



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ÁREA	Humanities
ASIGNATURA	Social Studies

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Locates in the space where he/she inhabits having as reference his/her own body and the cardinal points.		Relates his/her left-right, front-back with the cardinal points, by locating, in graphic representations of the neighborhood.	Left - Right. cardinal points neighborhood community helpers
		Locates in graphic representations or drawings his/her neighborhood, identifying places like church, park, store etc. Taking into account the cardinal points and the people who are community helpers. (neighborhood, engineer, plumber, carpenter, electrician, painter, photographer, architect, actor, cleaner, librarian, journalist, builder)	
		Describes the route he/she takes between his/her home and the educational institution where he/she studies, pointing out those places that he/she considers representative or well-known in his/her community explaining why they are important.	



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Describes the characteristics of the place where he/she lives, its components and forms.	Recognizes the different elements of their geographical environment or place where they live, for example: mountains, valleys, plains and/or plateaus, volcanoes and mountain ranges identifying different types of landmarks. (coast, island, hill, valley, volcano , plateau, mountain, water landfoms)	Landforms Environmental problems.
	Represents, in different ways, those environmental problems that affect the environment of the community in the context of the neighborhood, sidewalk or place where they live.	



ÁREA	Arts
ASIGNATURA	Visual Arts

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
2. The student draws upon their imagination, their personal experiences, and the experiences of others, including visual and written stories, to find inspiration for their artistic creations.		2.1 Get inspired by stories, poems, music, etc. to create their own illustrations and artworks (schematic) and recognizes art as a free and personal expression. 2.2 Combine a variety of formal elements as line, shape (2D), form (3D), texture and pattern to communicate ideas and feelings. 2.3 Use their imagination, and their own and others' experiences, visual and written narratives as a source of inspiration to create and interpret works of art. 2.4 Develops and portrays their own observation skills in creative ways.	<ul style="list-style-type: none"> • diary of a song, how do I feel? • 3D mini-story about their lives • what can i see, what can i feel, (art observation)
4. The student gets acquainted with impressionism and relates it to experiences significant to theirs.		4.1 Recognize some artworks from George Seurat, Édouard Manet and Vincent Van Gogh and acquire knowledge to enhance their relation with the idea of Impressionism.	<ul style="list-style-type: none"> • Monet's bridge in watercolor • Construction of landscape in watercolor technique.



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	4.2 Recognize the elements of a landscape (background, middleground and foreground).	
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