



**COLEGIO
LA COLINA**

iSP International
Schools
Partnership

**PLAN DE ESTUDIOS
SEGUNDO TRIMESTRE
GRADO 1**



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ÁREA	Educación Física y Expresión Corporal
ASIGNATURA	Educación Física

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE (estándar)	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Utilizar el cuerpo en movimiento como medio de interacción y construcción de conocimiento, permitiendo a los niños de primer grado experimentar y crear diversas formas de movimiento más complejas, donde involucre una mejor consolidación de sus patrones básicos de movimiento, sus	1. Demuestra su construcción de cuerpo, esquema corporal, habilidades motrices básicas y estructuración temporo-espacial a través de experiencias corporales.	1.4 Ejecuta acciones precisas en los juegos individuales y colectivos propuestos en clase, asumiendo roles, cooperación y complejidad en los movimientos. 1.5. Muestra a través del movimiento un manejo y comprensión de su esquema corporal, que le permite realizar movimientos gruesos y finos. 1.6 Explora formas básicas de movimiento aplicados a modalidades gimnásticas escolares.	- Juegos en equipo y colaborativos, Trabajo en equipo, Consolidación y noción de cuerpo. - Esquema corporal, Consolidación noción de cuerpo. - Gimnasia escolar,

habilidades perceptivas y motrices básicas, así como también un acercamiento a las capacidades físicas básicas, fortaleciendo su confianza y conocimiento de sí mismos al moverse e interactuar con su entorno.			Fundamentación rollos.
	2. Construye conocimiento, consolida su noción de esquema corporal y habilidades motrices básicas a partir de diversas formas de movimiento complejas.	2.3 Crea movimientos donde expresa sus fortalezas, debilidades, necesidades y oportunidades a nivel corporal. 2.4 Identifica y ejecuta nociones espacio temporales dentro de una experiencia y práctica corporal.	• Consolidación noción de cuerpo, Esquema corporal. • Esquema corporal, Estructuración espacio-temporal.
	3. Afianza normas y principios establecidos para la realización de las prácticas propias de la actividad física, la interacción con sus compañeros y su relación con el entorno.	3.2 Reconoce y valora la importancia del trabajo en grupo dentro de una comunidad.	• Trabajo en equipo, Juegos en equipo y colaborativos.

ÁREA	English
ASIGNATURA	English

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Listening	Listening for detail	2Ld.02 Understand, with support, a limited range of short questions which ask for simple information. 2Ld.03 Deduce meaning from context, with support, of an increasing range of simple words.	• Actions • Present simple • Daily routine • Nouns • Places • Future simple • Adverb of time • Countable and uncountable nouns.
Speaking	Communication	2Sc.02 Describe people, places and objects, and routine actions and events, using phrases and short sentences. 2Sc.05 Produce simple phrases, pausing to search for expressions and to repair communication. 2Sor.01 Link, with little or no support, words and phrases using basic connectives.	
Reading	Reading for global Meaning	2Rm.02 Begin to read, with support, short, simple fiction and non-fiction texts with confidence and enjoyment. 2Rd.03 Read and follow, with support, a limited range of short, familiar instructions.	

Writing	Content	2Wca.02 Use upper and lower case letters accurately when writing names, places and short sentences during guided writing activities. 2Wca.05 Use some simple grammatical structures, allowing for frequent, basic mistakes. 2Wc.01 Write, with support, simple phrases to give personal and factual information.	
Use of english	Grammatical forms.	2Ug.02 Use common present simple forms, including short answer forms and contractions, to give personal and factual information. 2Ug.05 Use future simple form will to talk about future intention. 2Ug.08 Use possessive adjectives to give personal information and describe familiar things. 2Uv.06 Use adverbs of definite time (e.g. now, today, yesterday, last week). 2Uv.03 Use with to indicate accompaniment and instrument and for to indicate recipient. 2Us.01 Use demonstratives to refer to familiar objects. 2Us.04 Use connectives to link words and phrases. 2Uv.09 Use countable and some common uncountable nouns, including some common irregular plural forms, and possessive 's to name and label things.	

ÁREA	Español y Literatura
ASIGNATURA	Español y Literatura

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
1. Enuncia textos orales de diferente índole sobre temas de su interés o sugeridos por otros.		1.9 Elabora fábulas a partir de diferentes tipos de elementos, imágenes, pinturas, entre otros siguiendo la estructura del mismo.	La fábula
2. Escribe textos que le permiten comunicar sus ideas de acuerdo con las necesidades comunicativas.		2.2 Toma diferentes dictados. 2.4 Reconoce y usa las palabras según su función en la oración sustantivos: propios y comunes. Adjetivos y verbos. Género: masculino y femenino. Número: singular y plural. 2.8 Escribe palabras que le permiten comunicar sus ideas, preferencias y aprendizajes. 2.10 Emplea conectores (y, luego, después, entonces, pero) adecuados para dar cohesión a sus escritos.	- Dictado - Sustantivos (propios y comunes) Adjetivos Verbos Género (masculino y femenino) Número (singular y plural) - Escritura - Conectores temporales (luego, entonces, después, y)

4. Comprende textos literarios para propiciar el desarrollo de su capacidad creativa y lúdica	4.1 Lee fábulas, cuentos, poemas, relatos mitológicos, leyendas, o cualquier otro texto literario. 4.5 Establece semejanzas y diferencias entre los textos literarios que lee fábulas y mitos. 4.8 Elabora y socializa hipótesis predictivas acerca del contenido de los textos.	• Lectura • Mitos • Comprensión de lectura
6. Identifica los diferentes medios de comunicación como una posibilidad para informarse, participar y acceder al universo cultural que lo rodea.	6.6 Caracteriza algunos medios de comunicación: radio, televisión, prensa, entre otros.	• Medios de comunicación (Radio)
7. Relaciona códigos no verbales, como los movimientos corporales y los gestos de las manos o del rostro, con el significado que pueden tomar de acuerdo con el contexto.	7.6 Entiende el lenguaje empleado en historietas y otros tipos de textos con imágenes fijas.	• Historietas

ÁREA	Arts
ASIGNATURA	Expresión Corporal

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
1. Establece la diferencia de movimiento y la coordinación del esquema corporal.		Realiza ejercicios secuenciales teniendo en cuenta aspectos como la velocidad, el ritmo y desplazamientos en diferentes direcciones.	• Mi cuerpo
2. Establece la diferencia de movimiento y la coordinación del esquema corporal.		Observa y sigue desplazamientos en zigzag siguiendo marcaciones rítmicas guiadas alrededor de conos o marcas en el suelo.	• Juego y movimiento
3. Establece la diferencia de movimiento y la coordinación del esquema corporal.		Experimenta la danza como una forma de expresión artística por medio de la cual experimenta un crecimiento de manera integral.	• Rondas

ÁREA	Matemáticas
ASIGNATURA	Matemáticas

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Numbers	Unit 2.4 Numbers, patterns and place value	2Np.01 Understand and explain that the value of each digit in a 2-digit number is determined by its position in that number, recognising zero as a place holder. 2Np.02 Compose, decompose and regroup 2-digit numbers, using tens and ones.	Understanding place value
		2Np.05 Round 2-digit numbers to the nearest 10.	
		2Nc.04 Count on and count back in ones, twos, fives or tens, starting from any number (from 0 to 100). 2Nc.06 Recognise, describe and extend numerical sequences (from 0 to 100).	Counting and sequences
		2Nc.05 Recognise the characteristics of even and odd numbers (from 0 to 100).	Even and odd numbers

	Unit Multiplication	2.5	2Ni.05 Understand multiplication as: - repeated addition - an array. 2Ni.07 Know 1, 2, 5 and 10 times tables.	• Multiplication
			2Ni.06 Understand division as: - Sharing (number of items per group) - Grouping (number of groups) - Repeated subtraction.	• Division
	Unit 2.6 Measurement.		2Gg.03 Understand that length is a fixed distance between two points. Estimate and measure lengths using non-standard or standard units. 2Gg.04 Draw and measure lines, using standard units. 2Gg.12 Understand a measuring scale as a continuous number line where intermediate points have value.	• Length
			2Gg.06 Understand that mass is the quantity of matter in an object. Estimate and measure familiar objects using non-standard or standard units. 2Gg.07 Understand that capacity is the maximum amount that an object can contain. Estimate and measure the capacity of familiar objects using non-standard or standard units. 2Gg.12 Understand a measuring scale as a continuous number line where intermediate points have value.	• Mass

ÁREA	Arts
ASIGNATURA	Music

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
1. The student explores the practice of art as a sensitive and creative experience of interaction with the social and cultural world, in which he/she enjoys, transforms, values and signifies the sound world.		Use the media as a tool for the acquisition of musical notions that enrich their personal taste (radio, television, internet).	Emotional Musical Expression
2. The student explores the notions of speed, tempo, rhythm and duration from concrete exercises linked to movement.		Perform and create basic rhythm exercises using half notes, quarter notes, eighth notes and half notes while reading non-conventional notation.	Rhythmic Body Coordination
		Perform patterns of quarter notes and half notes and corresponding rests.	Rhythmic Body Coordination
3. The student sings in tune and plays melodic patterns along with musical accompaniment.		Sing in pitch at least one Colombian song in Spanish.	Vocal-Instrumental Performance



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4. The student performs, as part of a vocal and/or instrumental group, inside the classroom and/or in public.	Understand and perform instructions in the classroom that follows the concept of musical ensemble.	• Collaborative Musical Participation
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ÁREA	Ciencias
ASIGNATURA	Science

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
PHYSICS	Light and sound	2Ps.02 Know that darkness is the absence of light. 2Ps.01 Know that there are many light sources, including the Sun.	• Understanding Light Sources and the Concept of Darkness • Movement of the Sun • Uses of Electricity and Electrical Safety • Circuits • Building and Exploring Series Circuits • Healthy Habits for Humans • Understanding Illness and Its Symptoms • Teeth and Dental Care
EARTH AND SPACE	Earth in space	2ESs.01 Describe the apparent movement of the Sun during the day	
PHYSICS	Electricity and magnetism	2Pe.01 Identify how we use electricity and describe how to be safe with it. 2Pe.02 Recognise the components of simple circuits (limited to cells, wires and lamps). 2Pe.03 Explore the construction of simple series circuits (limited to cells, wires and lamps).	
BIOLOGY	Life processes	2Bp.01 Know that humans need to manage diet, maintain hygiene and move regularly to be healthy. 2Bp.02 Describe what illness is and describe the	



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	Structure and function	common signs of illness in humans. 2Bs.02 Identify the different types of human teeth, explain how they are suited to their functions and describe how to care for teeth.	
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ÁREA	Humanities
ASIGNATURA	Social Studies

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Locates in the space where he/she inhabits having as reference his/her own body and the cardinal points.		Relates his/her left-right, front-back with the cardinal points, by locating, in graphic representations of the neighborhood.	• Left - Right. • Cardinal points. • Neighborhood. • Community helper.
		Locates in graphic representations or drawings his/her neighborhood, identifying places like church, park, store etc. considering the cardinal points and the people who are community helpers. (neighborhood, enginner, plumber, carpenter, electrician, painter, photographer, architect, actor, cleaner, librarian, journalist, builder)	
		Describes the route he/she takes between his/her home and the educational institution where he/she study, pointing out those places that he/she consider representative or well-known in his/her community explaining why are they important.	



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"Describes the characteristics of the place where he/she lives, its components and forms	Recognizes the different elements of their geographical environment or place where they live, for example: mountains, valleys, plains and/or plateaus, volcanoes and mountain ranges identifying different types of landmarks. (coast, island, hill, valley, volcano , plateau, mountain, water landforms)	
	Represents, in different ways, those environmental problems that affect the environment of the community in the context of the neighborhood, sidewalk or place where they live.	• Landforms • Environmental problems.

ÁREA	Arts
ASIGNATURA	Visual Arts

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
2. The student draws upon their imagination, their personal experiences, and the experiences of others, including visual and written stories, to find inspiration for their artistic creations.		2.1. Explore various techniques in drawing and painting, utilizing them as diverse pathways to illustrate landscape, self-portraits and fauna and flora. 2.2. Experiment with different materials to discover new drawing and painting techniques such as stippling, stencil, watercolor, transfer, pencil, rubbing, stamping, scratching, color, hatching etc... 2.3. Get inspired by stories, poems, music, etc. to create their own illustrations and artworks (schematic) and recognize art as a free and personal expression.	• Artistic themes • Vision, message, and subject. • Artistic Purpose • Fine motor skills, texture awareness, and creative thinking. • Mix materials and techniques • Express emotions, ideas, and imagination. • Sources of inspiration • Schematic representation
4. The student gets acquainted with impressionism and relates it to		4.1. Combine a variety of formal elements as line, shape (2D), form (3D), texture and pattern to	• Formal elements in art • Visual interest

experiences significant to theirs.	communicate ideas and feelings. 4.2. Recognize some artworks from George Seurat, Édouard Manet and Vincent Van Gogh and acquire knowledge to enhance their relation with the idea of Impressionism.	• Mixed media projects • Impressionism • Pointillism • Color and pattern • Light, emotion, and momentary scenes
7. The student creatively explores different construction techniques, recycled materials and other types of materials to experiment and use them purposely.	7.1. Give reasons for their decisions on the chosen materials, ideas and techniques in their creative process. 7.2. Approach the plasticity of a specific material (clay, plasticine, paper, cloth etc..) and recycled materials in some of their artworks.	• Thoughtful decision-making • Feelings, stories, or moods • Creative identity" • Plasticity in art • Molding, shaping, cutting and assembling • Sustainability and creative reuse